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These imaginative instruments were popular among German nobility in the 1850s. But for contemporary artist and musician Mark Mothersbaugh, they capture his personal journey with technology and art. Conducting Creativity: Orchestrians by Mark Mothersbaugh*

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MUSEUM HOURS
Wednesday-Sunday, 10 a.m. – 5 p.m.
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MEMBERSHIP
Choose the membership level that’s right for you and enjoy benefits like free admission, cafe and store discounts, and exclusive invitations to CHM events. For more information, visit our Reception Desk or computerhistory.org/join.

SUPPORT
Contributions to CHM support our work in preservation, exploration, connection, and conversation. Help us fulfill our mission to decode technology for everyone by giving a gift today. For more information, visit computerhistory.org/donate-now.

COAT CHECK
A coat check is available during regular Museum hours for coats, backpacks, luggage, and large strollers.

LOST AND FOUND
Lost and Found is located at the Reception Desk.

WI-FI
Wi-Fi is available in the Cloud Bistro, exhibition areas, and front patio.

CONTACT US
1401 N. Shoreline Blvd.
Mountain View, CA 94043
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DINE AND SHOP
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Museum admission not required. Members receive a 10% discount on all purchases. Open during regular Museum hours.

WELCOME

Revolution: The First 2000 Years of Computing

Experience 19 galleries filled with over a thousand artifacts and an array of multimedia experiences that chronicle the history of computing, from the abacus to the smartphone. Explore the people and inventions that have revolutionized the world.

...TO NEXT?

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CONDUCTING CREATIVITY

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LAB

Make Software: Change the World!
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VISITOR GUIDE
CONCERT
4:00 PM 10:00 PM
Check the website for details.

LEARNING LAB
The Learning Lab is a welcoming, innovative space for exploration and discovery. Find changing exhibits that spark imagination, hands-on activities that ignite curiosity, and educational resources that give everyone a new way to explore technology.

The Learning Lab accommodates drop-in public access as well as a full calendar of community events and educational programs, workshops, and activities. Contact education@computerhistory.org to learn more about our educational offerings.

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CONDUCTING CREATIVITY: ORCHESTRATIONS BY MARK MOTHERSBAUGH*
These imaginative instruments were popular among German nobility in the 1850s. But for contemporary artist and musician Mark Mothersbaugh, they capture his personal journey with technology and art. Conducting Creativity is located in the CHM Learning Lab*

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VISITOR GUIDELINES
Please observe the following guidelines for the comfort of our guests and the preservation of our precious artifacts:

Historical artifacts are priceless and easily damaged. Please do not touch them.

Personal nonflash photography is permitted throughout the Museum's exhibition areas. Use of flash, tripods, or other equipment is prohibited.

No backpacks or luggage allowed in the exhibition areas.

Ticket is valid only for the date indicated.

No refunds or exchanges.

Food and drink are not permitted in the exhibition areas.

The Museum is not responsible for lost or stolen articles.

Children ages 12 and under must be accompanied by an adult.
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Learn how the DEC PDP-1 minicomputer captivated a generation of hackers with its real-time capabilities.

Discover the sights and sounds of a 1960s business center, featuring the popular IBM 1401 mainframe computer.

Experience 19 galleries filled with over a thousand artifacts and an array of multimedia experiences that chronicle the history of computing.

Explore the Waymo “Firefly”—one of the first cars designed from scratch to be self-driving.
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Churchill said, “We shape our buildings and they in turn shape us.” CHM is a space where we shape the future of technology and the role it plays in our daily lives. We hope you enjoy your visit and come back often.

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